



4-H Exhibitors Guide Book 2019

The 4-H exhibits display a collection of 4-H projects completed by youth throughout the county in the past year. 4-H is a program open to all youth. 4-H meets the needs of youth through a variety of established projects or individually designed projects.

For more information about how you can become involved in 4-H, either as a youth or as an adult volunteer leader, contact:

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TOOELE COUNTY 4-H FAIR

GENERAL RULES

The following rules and regulations shall apply to all sections:

1. Should general rules and special 4-H rules conflict, the latter will govern.
2. To exhibit at the Tooele County Fair as a 4-H member, you must have been enrolled as a 4-H member for the current 2018-2019 year by July 25, 2019. 4-H enrollment information and instructions can be found at www.tooele4h.org.
3. 4-H members must be enrolled in the project area in which they enter exhibits by July 25, 2019.
4. Clover Buds, those who are 5 to 8 years of age and were in Kindergarten through 2nd grade as of October 1, 2018, may enter their exhibits at the Tooele County Fair. They will receive an exclusive "Clover Bud" ribbon and a premium of \$1 per project, up to 10 entries.
5. 4-H Members must register their fair exhibits on-line or through their 4-H leader beginning July 8th through July 29th. See **4-H EXHIBIT REGISTRATION** for instructions. If you have not registered your entries on-line before arriving at the fair, you will be expected to register them yourself at the Deseret Peak Complex. A few computers will be available for your use, but you may have to wait for access to a computer.
6. Please include a complete description (include the color) of the exhibit as insurance against loss.
7. 4-H members will be allowed to enter more than one class, but no more than two individual exhibits per lot within the class. If a class does not list lots, it is considered to only have one lot.
8. Premiums: Premiums shall be paid as follows: Sweepstakes \$5, High Blue \$4, Blue \$3, Red \$2, Clover Bud \$1.
9. The following are requirements and information for exhibits:
 - Posters must be 22" X 33" or smaller.
 - Notebook binders must be 2 inches or smaller.
 - Displays must be 4' X 4' or smaller and be free-standing.
 - Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
 - Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
 - Food items need to be of a quality to keep more than a week without refrigeration. Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine.
 - Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).

- Exhibits must be well made so they are stable enough to be moved. Where display space is limited only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of the exhibitor.
- Indicate if the item was made from a kit.
- Exhibits should not be school work. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it into a 4-H project.

4-H EXHIBIT REGISTRATION

1. You must register your 4-H indoor exhibits through the on-line fair registration program. Go to www.tooele4h.org and follow the link for county fair registration. Youth 4-H projects must be entered by registered 4-H leaders. Enter the requested information to register. The fair on-line registration will be available July 8 –July 29.
2. The on-line registration will create a 4-H Exhibitor Tag for each exhibit. We will print the tags in color on cardstock. They will be available at the fair for you to attach to your project when you enter it into the fair. Projects with multiple pieces must have a tag for each piece. These tags should be numbered 1 of 3, 2 of 3, 3 of 3, etc. Attach the tag securely to each piece of every exhibit. Specific information is also required on some exhibits in Quilting, Home Environment, Child Care and Food Preservation. The required information is listed under each division in the categories. 4-H will not provide plates for food or garden entries. Please bring your own.
3. Please bring your exhibits to Deseret Peak Monday, July 29th, between 1:00 and 7:00 p.m. for judging. If you have not previously registered your exhibits on-line, you may do it at this time. However, this will require time and you may need to wait for access to a computer. All exhibits must be registered by Monday, July 29, 2019.
4. All indoor 4-H exhibits, including food, floriculture, crops and garden produce, must be delivered to the Deseret Peak building Monday, July 29th between 1:00 and 7:00 pm for judging the next day.
5. All exhibits entered will be awarded a blue or red ribbon. The best of the blue-ribbon projects will receive a high blue rosette. From the high blues, a few exhibits are chosen for “sweepstakes/best of show” and given a purple rosette. All projects with rosettes are selected to be sent to the Utah State Fair.
6. All exhibits must be picked up at the Deseret Peak Building after 8:30 AM and before noon on Monday, August 5, 2019. If you are unable to pick up your exhibits at this time, please let the Extension/4-H office know, in advance, who will pick them up or that they should be taken to the Extension Office. Exhibits taken to the Extension Office can be picked up Thursday, August 8, 2019. All items NOT picked up by August 23th will be donated.

TOOELE COUNTY FAIR “Red, White and MOO” FABRIC CHALLENGE

Open to all county residents: Adults, 4-H and non-4-H youth.

Entries accepted Monday July 29 from 1-7 pm in the 4-H area

Stop by the USU Extension/4-H office and pick up your challenge kit. The kit contains 2 fabric pieces. You must use BOTH fabrics - at least ½ of each swatch in your creation. Add whatever other materials you need to make a fun, unique exhibit for the fair. You can sew it, glue it, staple it – it is up to you!

Prizes will be given in each age group!

The USU Extension/4-H office is located at 151 N. Main St. in Tooele. Hours are 8 am-6 pm on Mon-Thurs and 8 am to noon on Fri.

Questions? Call/Text Darlene at 435-277-2406 or email darlene.christensen@usu.edu

****New Rules****

4-H TABLE SETTING CONTEST

****New Rules****

Wednesday, July 31, 2019, 1 pm

GRAND CHAMPION: Rosette Ribbon and prize

RESERVE CHAMPION: Rosette Ribbon and prize

In each age group; Junior, Intermediate, and Senior

1. Design a table setting for a meal or event of your choice. (For example: a 4th of July BBQ)
2. Plan the menu. Make a card with your menu on it. Include everything you will serve: e.g. main dish, side dishes, bread, dessert and beverage. Keep nutrition in mind.
3. Think of a centerpiece, table covering, color scheme/theme, place cards, dishes and the utensils that you will need.
4. **Bring your menu, a 2-place setting, centerpiece and table covering** to the fair on **Wednesday, July 31st at 1 pm**. You will set up your table setting in front of the judge on a standard card table (3 ft. square, provided at the contest). Be prepared to tell the judge your name and grade just finished. Tell about your menu and table theme; include why you chose it and any other interesting things such as how you got a particular piece of the setting.
5. After you have talked with the judge you will take down your setting and move it into the fair area where you will set up a single place setting for display during the fair.
6. Judging points given for originality, correct table setting, safety, attractiveness, and appropriateness for menu, color scheme & centerpiece. (We encourage creativity but the judge should feel comfortable eating at your table as it is set and on the plates used.)

**4-H COSPLAY, 4-H FASHION REVUE, 4-H SEWING, 4-H SMART SHOP and
4-H “DECORATE YOUR DUDS” CONTESTS
Monday July 29, 2019 from 4-6 pm**

**Each contest will have a
GRAND CHAMPION: Rosette Ribbon and prize
RESERVE CHAMPION: Rosette Ribbon and prize
In each 4-H age group: Junior, Intermediate, and Senior**

The “Cosplay”, “Fashion Revue”, “Sewing”, “Smart Shop” and “Decorate Your Duds” 4-H contests will be held Monday, July 29 from 4 - 6 p.m. during the indoor exhibit intake. Cosplay combines creating a costume and then roleplaying the character while you model and answer questions. Fashion Revue models clothes you have sewn. The Sewing Contest is for other items you have sewn. Smart Shop Contest focuses on an outfit which you have purchased AND completed a shopping comparison form. Decorate Your Duds is for items that you have embellished or changed in some way. Contact Darlene at 435-840-4404 or email darlene.christensen@usu.edu if you would like more information or would like to see the judging sheets on these contests.

You may come anytime between 4 and 6 p.m. Plan on it taking approximately an hour, more if you are doing more than one contest. Please know that you may have to wait while other 4-Hers compete, especially if you arrive at a busy time. We try to keep things moving and hope it won't be a long wait for anyone. In the past, it is busier towards the end of the time block, so come earlier if you can. The second part of each contest is to model in the public fashion show on Friday, August 2 at 7 pm on the small pavilion stage where the contest winners will be announced. Participants should arrive at the indoor exhibit desk by 6:30 p.m. to pick up their exhibit item(s) and practice modeling.

DIVISION A - CITIZENSHIP/CIVIC EDUCATION

CLASS A – CITIZENSHIP/CIVIC EDUCATION

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Citizenship and Civic Education. Please provide a brief description of the exhibit.

- Lot 1: CITIZENSHIP
- Lot 2: CULTURAL EDUCATION
- Lot 3: GLOBAL EDUCATION
- Lot 4: INTERGENERATIONAL PROGRAMMING
- Lot 5: UNDERSTANDING PHYSICAL & MENTAL LIMITATIONS
- Lot 6: VOLUNTEERISM
- Lot 7: SERVICE LEARNING/COMMUNITY SERVICE

DIVISION B - COMMUNICATIONS AND EXPRESSIVE ARTS

CLASS BA – COMMUNICATION ARTS

- Lot 1: SPEECH – written, performed, video provided (DVD, flash drive, etc.)
- Lot 2: DEMONSTRATION – given, video provided (DVD, flash drive, etc.)
- Lot 3: ORIGINAL POEMS
- Lot 4: ORIGINAL STORIES
- Lot 5: OTHER – items related to Communication Arts not listed above.

CLASS BB - PERFORMING ARTS

Please provide a notebook, poster, recorded performance or any other item or display that depicts your 4- H project in Performing Arts. Please provide a brief description of the exhibit.

- Lot 1: MAGIC / CLOWNING / MIME
- Lot 2: DANCE
- Lot 3: THEATRICAL WRITING
- Lot 4: MUSIC / VOCAL / SOUND – composed songs must come with a recording of the song being played
- Lot 5: ACTING / DIRECTING
- Lot 6: STAGE CRAFT
- Lot 7: PUPPETRY

CLASS BCA - ARTS AND CRAFTS

Smaller crafts should be attached to a 3x5 card

- Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.
- Lot 2: METAL- decoration, wall hanging, or other item cut out of metal.
- Lot 3: TILE PICTURES (Painted wood signs should be entered in Lot 4 (judged on painting) or 5 (judged on lettering))
- Lot 4: PAINTED WOOD CRAFTS – wall hanging, basket, frame, tole painted pinewood cars or other items.
- Lot 5: VINYL LETTERING – wall hangings, pictures, or other item
- Lot 6: DUCT TAPE – item is made mainly of duct tape – sword, wallet, etc.
- Lot 7: PERSONAL CARE ITEMS – soap, lip balm, lotion, fizz balls, or other item.
- Lot 8: LEGOS, MODEL CARS FROM KIT – lego's, k'nex, etc. that were built from a kit. *An attached photo of the completed project is recommended for all Lego displays.*
- Lot 9: LEGOS, ORIGINAL DESIGN – Legos, k'nex, etc. that were built into original design. *An attached photo of the completed project is recommended for all Lego displays.*
- Lot 10: GLASS ETCHING – vase, glass, mug, dish, or other item
- Lot 11: 3D PRINTING – Item that has been created using a 3D printer
- Lot 12: OTHER– any item that does not fit into the above categories or any of the categories BCAB through BCAW below.

CLASS BCAB - BEADING

Smaller crafts should be attached to a 3x5 card. Jewelry should be entered in Class BCAJ

Lot 1: PONY BEADS – (craft beads) – animals (geckos), key chains, or other item

Lot 2: MELTED BEADS – (melted in oven or with iron) suncatchers, other items

Lot 3: OTHER BEADED PROJECT

CLASS BCAC – CERAMICS (Sculpture under BCBC)

Lot 1: PAINTED CERAMICS

Lot 2: STAINED OR GLAZED CERAMICS

CLASS BCAF – FLOWER ARRANGING

Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers

Lot 2: ARTIFICIAL FLOWERS – flower arrangement, picture or other item decorated with artificial flowers

CLASS BCAJ – JEWELRY - necklace, bracelet, ring, earrings, or other type of jewelry

Lot 1: SEED BEAD JEWELRY (tiny beads)

Lot 2: GLASS BEAD JEWELRY

Lot 3: WOOD BEAD JEWELRY

Lot 4: METAL BEAD JEWELRY

Lot 5: PORCELAIN BEAD JEWELRY

Lot 6: PLASTIC BEAD JEWELRY

Lot 7: OTHER BEAD JEWELRY

Lot 8: WIRE JEWELRY

Lot 9: STRING JEWELRY – jewelry made using only string (i.e. knotted, paracord, etc.)

Lot 10: OTHER NON-BEAD JEWELRY

CLASS BCAL – LEATHER CRAFT

Lot 1: STAMPING – beginning project which primarily uses simple stamping techniques such as a key chain, bookmark, coin purse etc.

Lot 2: STAMPING – advanced project which primarily uses stamping which incorporates several stamp designs and techniques such as a belt, wallet, etc.

Lot 3: CARVING/TOOLING – beginning project which primarily uses simple swivel knife tooling techniques

Lot 4: CARVING/TOOLING – advanced project which primarily uses several swivel knife tooling designs or patterns

Lot 5: LACING – stamping or carving projects that have incorporated lacing techniques such as wallets, purses, etc.

Lot 6: STITCHING – leather projects and/or apparel which incorporates hand-sewing techniques.

CLASS BCAP – PAPER CRAFT

- Lot 1: STATIONARY – cards, stationary paper, envelopes
- Lot 2: ORIGAMI, PAPER DOLLS
- Lot 3: SCRAPBOOKING – Scrapbook or scrapbook pages
- Lot 4: OTHER PAPER CRAFT – All other item made primarily of paper that does not fit in lots 1-3

CLASS BCAR – FABRIC CRAFT

All sewn items and/or clothing items, including flip-flops, should go under CB (non-sewn) or CBA (sewn)

- Lot 1: FABRIC CRAFT - doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric.

CLASS BCAS - STENCILING

- Lot 1: STENCILING - uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

CLASS BCAV – PLASTIC CANVAS

- Lot 1: PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas

CLASS BCAW – WOOD CARVING / ENGRAVING / BURNING

Other wood projects should be entered in HCH

- Lot 1: ITEM MADE FROM CARVED WOOD – car, boat, walking stick, frame, etc.
- Lot 2: ENGRAVING – Wooden item that has been engraved (jewelry box, sign, etc.)
- Lot 3: BURNING – Wooden item that has been burned (jewelry box, wall hanging, etc.)

CLASS BCBA – DRAWING

Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.

- Lot 1: LEAD PENCIL DRAWING/SKETCHING
- Lot 2: COLORED PENCIL DRAWING/SKETCHING
- Lot 3: CHARCOAL DRAWING/SKETCHING
- Lot 4: PASTEL DRAWING/SKETCHING
- Lot 5: CRAYON DRAWING/SKETCHING
- Lot 6: CHALK DRAWING/SKETCHING
- Lot 7: PEN OR INK DRAWING/SKETCHING
- Lot 8: MIXED MEDIA DRAWING/SKETCHING
- Lot 9: CALLIGRAPHY
- Lot 10: ART PORTFOLIO – book demonstrating techniques learned
- Lot 11: OTHER - medium not listed above

CLASS BCBB – PAINTING

Lot 1: OIL PAINTING

Lot 2: WATERCOLOR PAINTING Lot 3: ACRYLIC PAINTING

CLASS BCBC – POTTERY/SCULPTURE

Work of art created entirely by individual.

Lot 1: POTTERY

Lot 2: MODELING CLAY SCULPTURE

Lot 3: PLAY DOH SCULPTURE

Lot 4: PORCELAIN

CLASS BCC - GRAPHIC ARTS, DISPLAYS, EXHIBITS

Work of art created utilizing computer technology. Can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.

Lot 1: FULL COLOR

Lot 2: BLACK AND WHITE

CLASS BCD –PHOTOGRAPHY

All photography should be mounted or framed.

Lot 1: ALBUM PAGE – One photo album page attractively displaying photos taken by you in your project. (Judging will be on the pictures, not on the scrapbooking.)

Lot 2: PHOTO STORY – About 5 to 10 black and white or color pictures which depict a simple story.

All entries below must be an enlarged (4x6, 5x7 or 8x10), mounted and titled, color or black & white photograph

Lot 3: LANDSCAPE – Color

Lot 4: LANDSCAPE – Black & White

Lot 5: PERSON PORTRAIT

Lot 6: ANIMAL – WILDLIFE

Lot 7: ANIMAL - PETS

Lot 8: SPORTS/ACTION

Lot 9: HUMAN INTEREST

Lot 10: MACRO / CLOSE-UP

Lot 11: SINGLE FLOWER

Lot 12: FLOWERS

Lot 13: ARCHITECTURE

Lot 14: ABSTRACT

Lot 15: 4-H PROMOTIONAL PHOTO – (i.e. projects, community service, activities/events)

- Lot 16: CONVENTIONAL – photo using adjustable focus and or adjustable exposure. Negative must be included.
- Lot 17: DIGITALLY ALTERED OR ENHANCED PHOTO – should include original photo for comparison
- Lot 18: GROUP OF RELATED PHOTOS (3 to 5 photos)
- Lot 19: GROUP OF UNRELATED PHOTOS (3 to 5 photos)
- Lot 20: OTHER- a photography item that is NOT mentioned in the Photography classes above. Items might include video, movie making, animation, color enhancement, etc.

DIVISION C - CONSUMER AND FAMILY SCIENCES

CLASS CA - CHILD DEVELOPMENT, CHILD CARE, BABYSITTING

- Lot 1: CHILD DEVELOPMENT - Please provide a notebook, poster or any other item or display that depicts your 4-H project in Child Development. Please provide a brief description of the exhibit.
- Lot 2: TOY - A toy handmade by the 4-H member.
- Lot 3: PUPPET – handmade by the 4-H member
- Lot 4: STORY – An original story with accompanying flannel board characters handmade by the 4-H member (submit the story and characters in a sealed plastic bag; do not include flannel board in exhibit).
- Lot 5: KIT – A baby sitter's kit (contained in a suitcase, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.
- Lot 6: QUIET BOOK – handmade by the 4-H member with a minimum of 7 different activities for young children to do in a quiet situation, at least two pages must be created by the 4-H member, not copied from a commercial pattern.
- Lot 7: OTHER – item created to be used in the care of a child.

CLASS CB – CLOTHING/TEXTILES/WARDROBE/MODELING

- Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT - jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows or other items, accessories such as hats, shoes and jewelry may be included.
- Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
- Lot 3: OTHER – non-sewn Creative Textile items not listed above - includes non-sewn fleece projects.
- Lot 4: DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

CLASS CBA - SEWING CONSTRUCTION

- Lot 1: PILLOWCASE
- Lot 2: PILLOW
- Lot 3: DRAWSTRING BAG/CAMP BAG

- Lot 4: BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG Lot 5: APRON
- Lot 6: CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – ie: skirt made of Levi pants, etc. May include before and after picture.
- Lot 7: SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband
- Lot 8: SHORTS, CAPRIS, PANTS – with waistband or facing
- Lot 9: SKIRT – with casing – elastic or drawstring waistband
- Lot 10: SKIRT – with waistband or facing
- Lot 11: VEST
- Lot 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)
- Lot 13: JUMPER
- Lot 14: SHIRT / BLOUSE
- Lot 15: CASUAL DRESS
- Lot 16: COAT, JACKET, OR OUTERWEAR
- Lot 17: MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants
- Lot 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- Lot 19: TAILORING (2 or 3 piece outfit)
- Lot 20: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.
- Lot 21: CREATE YOUR OWN FABRIC–clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
- Lot 22: SEWING FOR ANIMALS–aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
- Lot 23: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques
- Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.
- Lot 25: SEWING FOR DOLLS – any article of sewn clothing made for a doll
- Lot 26: OTHER CREATIVE SEWN TEXTILE ITEM

CLASS CBD – QUILTING

50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

**Pillowcases should be entered in CBA 1.

- Lot 1: TIED QUILTS/PIECED
- Lot 2: TIED QUILT/WHOLE
- Lot 3: RAG QUILTS
- Lot 4: PIECED QUILT TOP – (binding and/or quilting done professionally – please indicate.
- Lot 5: PIECED QUILTS, MACHINE – 4-H member machine quilted.
- Lot 6: PIECED QUILTS, HAND – 4-H member hand quilted
- Lot 7: APPLIQUED QUILT TOP – (binding and/or quilting done professionally – please indicate.
- Lot 8: APPLIQUÉD QUILTS, MACHINE – 4-H member machine quilted
- Lot 9: APPLIQUÉD QUILTS, HAND – 4-H member hand quilted

Lot 10: WALL HANGINGS

Lot 11: OTHER – item related to Quilting not listed above – quillow, etc.

CLASS CBE - KNITTING

Lot 1: KITCHEN ITEMS – potholders, dishcloths, etc.

Lot 2: SMALL ARTICLES – hairbands, scrunchies, etc.

Lot 3: LOOM KNITTING

Lot 4: SCARF, HAT, SLIPPERS

Lot 5: MITTENS, SOCKS

Lot 6: BABY ITEMS – dress, booties

Lot 7: ADVANCED STITCHES – cables, Fair Isle, etc. Lot 8: Felted items

Lot 9: SWEATERS

Lot 10: AFGHAN

Lot 11: OTHER – item related to Knitting not listed above

CLASS CBF - CROCHET

Lot 1: KITCHEN ITEMS – potholders, dishcloths, towel tops, scrubbers, etc.

Lot 2: BABY ITEMS – dress, booties

Lot 3: DOLLS – doll clothes, toys

Lot 4: SMALL ARTICLES – hairbands, scrunchies, etc.

Lot 5: EDGING ON ARTICLES – blankets, burp cloths, bibs, etc.

Lot 6: SCARF, HAT, MITTENS, SOCKS, SLIPPERS

Lot 7: DOILY

Lot 8: PILLOW, PURSES

Lot 9: SWEATERS

Lot 10: AFGHAN

Lot 11: OTHER – item related to Crochet not listed above

CLASS CBG - NEEDLECRAFT/KNOT TYING

An item made utilizing one of the following:

Lot 1: MACRAME - All articles made except jewelry such as necklace, bracelets etc.

Lot 2: EMBROIDERY AND APPLIQUE – An item made with: Black Work, Japanese, Bunka, Machine, Huck, Candlewicking, Open work/Cut work, Appliqué, Smocking, Chicken Scratch, Crewel, Hardanger, or other

Lot 3: COUNTED CROSS STITCH

Lot 4: CROSS STITCH

Lot 5: LACEWORK - Items utilizing one or more of the following: Needle Lace, Lace Weaves, Tatting, Hairpin Lace, Filet Netting, Bobbin Lace, other

Lot 6: NEEDLEPOINT - Items utilizing one or more of the following: Petit Point, Bargello, General Needlepoint, Other

Lot 7: LATCH HOOK

Lot 8: ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

CLASS CBK – SPINNING AND WEAVING

- Lot 1: SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.
- Lot 2: WEAVING – Article made by weaving
- Lot 3: OTHER – item related to spinning and/or weaving.

CLASS CC - CONSUMER EDUCATION / PERSONAL FINANCE

- Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H project in consumer education/ personal finance. Please provide a brief description of the exhibit.

CLASS CD – HOME ENVIRONMENT / INTERIOR DESIGN

- Lot 1: ORGANIZATIONAL CONCEPTS of a bulletin or display board, hanging pocket, an organized kit – i.e., car cleaning, house cleaning, sewing.
- Lot 2: ROOM DÉCOR – wall hangings, desk organizers with at least four matching containers or items which can include boxes, canisters, ink blotter, bookends, wastebasket, etc., lamp for studying, bulletin board, wall organizer, quilted book cover, pillows, etc.
- Lot 3: FURNITURE – finished or refinished, upholstered or reupholstered.
- Lot 4: POSTER OR NOTEBOOK – concepts learned or display of room floor plan and colors selected
- Lot 5: OTHER – item related to Interior Design not listed above.

DIVISION D - ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

CLASS D – ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Environmental Education & Earth Science. Please provide a brief description of the exhibit.

- Lot 1: ENVIRONMENTAL STEWARDSHIP
- Lot 2: EARTH, WATER & AIR
- Lot 3: ENERGY
- Lot 4: RANGE MANAGEMENT
- Lot 5: WILDLIFE & FISHERIES
- Lot 6: OUTDOOR EDUCATION – ADVENTURE
- Lot 7: SHOOTING SPORTS
- Lot 8: WASTE MANAGEMENT – composting and recycling

CLASS DA – FORESTRY

- Lot 1: LEAVES – from 15 important trees (shade or wood products) in your vicinity. Mount, identify and display each species properly.
- Lot 2: WOOD SAMPLES – from 10 trees that are commonly used for wood products. Mount, identify and display each sample properly

CLASS DB – GEOLOGY

- Lot 1: ROCK SAMPLES – with at least 10 different rocks, arranged and labeled. Label should identify and display each sample properly.
- Lot 2: OTHER – an entry related to geology

DIVISION E - HEALTHY LIFESTYLE EDUCATION

CLASS E – HEALTHY LIFESTYLES EDUCATION

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Healthy Lifestyles Education project. Please provide a brief description of the exhibit.

- Lot 1: HEALTHY RELATIONSHIPS
- Lot 2: MENTAL & EMOTIONAL HEALTH
- Lot 3: PHYSICAL HEALTH
- Lot 4: FOOD SAFETY
- Lot 5: NUTRITION EDUCATION
- Lot 6: SAFETY

CLASS ECC - FOOD PRESERVATION

State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See <https://nchfp.uga.edu> , www.canning.usu.edu , or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.
4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.

5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
6. One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.
7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: [http://extension.usu.edu/juab/files/uploads/FCS/Utah Altitude Chart by City.pdf](http://extension.usu.edu/juab/files/uploads/FCS/Utah%20Altitude%20Chart%20by%20City.pdf) or by county: [http://extension.usu.edu/juab/files/uploads/FCS/Utah Altitude Chart by County.pdf](http://extension.usu.edu/juab/files/uploads/FCS/Utah%20Altitude%20Chart%20by%20County.pdf) by following these provided links.
8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
10. All meats and vegetables must be processed in a pressure canner.
11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
12. **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website ([http://extension.usu.edu/juab/files/uploads/4-H/Fair/Recommended Fair Canning Suggested Canning Label merged.pdf](http://extension.usu.edu/juab/files/uploads/4-H/Fair/Recommended%20Fair%20Canning%20Suggested%20Canning%20Label%20merged.pdf))

Product: _____

Method: _____ Water Bath _____ Pressure

Pack: _____ Hot _____ Raw

Length of Processing Time: _____

Pounds (if pressured): _____ Altitude: _____

Year dial gauge was last tested: 20 _____

Processing Date: _____ City: _____

Source of Recipe: _____

Exhibitor Comments: _____

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

- Lot 1: CANNED FRUITS – limit of 3 bottles of different fruits
- Lot 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)
- Lot 3: CANNED VEGETABLES – limit of 3 bottles of different vegetables
- Lot 4: CANNED TOMATO PRODUCT
- Lot 5: SALSA
- Lot 6: CANNED PICKLES OR PICKLED PRODUCT

- Lot 7: CANNED MEATS
- Lot 8: CANNED COMBINATION PRODUCT
- Lot 9: DEHYDRATED FOODS
- Lot 10: FREEZE-DRIED FOODS

CLASS ECD - FOOD PREPARATION

Food items must not require refrigeration. Must include recipe.

- Lot 1: FOUR BAKED COOKIES
- Lot 2: FOUR NON-BAKED COOKIES
- Lot 3: FOUR BAR COOKIES
- Lot 4: FOUR MUFFINS
- Lot 5: FOUR BROWNIES
- Lot 6: LAYER CAKE – square, oblong or round - without frosting
- Lot 7: INVENTED SNACK
- Lot 8: FOUR PIECES OF CANDY
- Lot 9: BAKED FRUIT PIE – A single or double crust
- Lot 10: INTERNATIONAL/ETHNIC FOOD PRODUCT
- Lot 11: TABLE DISPLAY – on a country outlining food preferences, meal patterns, how nutritional needs are met, interesting customs, traditions
- Lot 12: FOOD FOR A SPECIAL OCCASION
- Lot 13: TABLE SETTING AND CENTERPIECE – for special occasion (Not eligible for state fair. Consider entering the table setting contest listed earlier.)
- Lot 14: BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.
- Lot 15: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book. Lot 16: Any other food preparation item or educational display

CLASS ECDB – BREADS

Food items must not require refrigeration. Must include recipe.

- Lot 1: QUICK BREAD - one loaf
- Lot 2: FOUR PRETZELS
- Lot 3: FOUR BAKING POWDER BISCUITS
- Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)
- Lot 5: WHITE BREAD
- Lot 6: SPECIALTY GRAIN (whole wheat, rye, oat)
- Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS
- Lot 8: INTERNATIONAL BREAD - one loaf
- Lot 9: CREATIVE BREAD/BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional

CLASS ECDO - OUTDOOR COOKING

Food items must not require refrigeration. Must include recipe.

- Lot 1: DUTCH OVEN (cake, cornbread, biscuits)
- Lot 2: BISCUITS ON A STICK - 3 with sticks cut to fit large plate.
- Lot 3: TRAIL MIX OR APPROPRIATE SNACK ITEM.

CLASS ECF - CAKE DECORATING

Exhibits of decorated cakes include:

- Lot 1: SINGLE-LAYER – (8 or 9-inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.
- Lot 2: CHARACTER, 3D OR DOLL – three different types of decorating tips used. Other edible items are allowed. A plastic doll or doll pick is allowed for doll cakes.
- Lot 3: TWO-LAYER – using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well. Drop flowers and striping methods are acceptable.
- Lot 4: TWO-LAYER 8, 9 OR 10 INCH – may be two tier without plates, using both drop or flat surface flowers and flowers made on a flat flower nail.
- Lot 5: CREATE YOUR OWN PROJECT – suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.
- Lot 6: DECORATED CAKE USING STYROFOAM OR ANOTHER NON-EDIBLE FRAME
- Lot 7: DECORATED CAKE USING FONDANT

CLASS ECG- DECORATED CUPCAKES

Four cupcakes will comprise one exhibit. Exhibits of decorated cupcakes include:

- Lot 1: Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible.
- Lot 2: Design using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well.

DIVISION F - PERSONAL DEVELOPMENT AND LEADERSHIP

CLASS F – PERSONAL DEVELOPMENT AND LEADERSHIP

Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Personal Development & Leadership. Please provide a brief description of the exhibit.

- Lot 1: CAREER EXPLORATION & EMPLOYABILITY
- Lot 2: CRITICAL THINKING SKILLS
- Lot 3: ECONOMICS, BUSINESS & MARKETING
- Lot 4: LEISURE EDUCATION
- Lot 5: PERSONAL DEVELOPMENT
- Lot 6: READING LITERACY
- Lot 7: SOCIAL RECREATION
- Lot 8: CHARACTER EDUCATION

CLASS FA – 4-H PROMOTION

- Lot 1: 4-H PROMOTION – Poster or other display item that promotes 4-H in your county, state or in general
- Lot 2: 4-H PROJECT PROMOTION – Poster or other display item that promotes a 4-H project

CLASS FB - LEADERSHIP SKILLS DEVELOPMENT

- Lot 1: AMBASSADOR PROJECT NOTEBOOKS
- Lot 2: 4-H CLUB MINUTE BOOK
- Lot 3: LEADERSHIP ACTIVITIES – Poster, notebook or other display item of leadership activities. (ie with teen council, etc.)
- Lot 4: LEADERSHIP STYLES – Poster or other display item that compares leadership styles.
- Lot 5: YOUTH AND FAMILIES WITH PROMISE / MENTORING – Poster or other display item related to Youth and Families with Promise / Mentoring
- Lot 6: OTHER – item related to Leadership Skills Development not listed above.

CLASS FD – CLOVERBUDS (Grades K-2)

Please register all cloverbud entries as this class: FD.

CLASS FE - COLLECTIONS

- Lot 1: COIN COLLECTION
- Lot 2: SPORTS CARD COLLECTION
- Lot 3: STAMP COLLECTION
- Lot 4: OTHER COLLECTIONS

DIVISION G - PLANTS AND ANIMALS

CLASS G – PLANTS & ANIMALS

Please provide a notebook, poster or any other item or display that depicts your 4-H project Plants & Animals. Please provide a brief description of the exhibit.

- Lot 1: AG IN THE CLASSROOM
- Lot 2: ANIMAL PROJECTS – aquaculture, beef, birds, poultry, cats, dogs, dairy, goats, horse/pony, rabbits, sheep, small animals, pets, swine, etc.
- Lot 3: CROPS & WEEDS

CLASS GCB - FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type.

- Lot 1: ANNUALS – 3 or more stems each from any type or variety annual
- Lot 2: PERENNIALS – 3 stems of any type or variety perennial
- Lot 3: GLADIOLI – single stem, named variety
- Lot 4: BORDER AND ROCK PLANTS – 3 clusters
- Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety
- Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety
- Lot 7: MARIGOLDS – 3 blossoms, named variety
- Lot 8: PANSIES – 3 blossoms, named variety
- Lot 9: PETUNIAS – 3 blossoms, named variety
- Lot 10: FLOWERING VINES – 3 specimens, named variety
- Lot 11: ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety
- Lot 12: LILIES – All foliage removed from stem – 1 stem, named variety
- Lot 13: SUNFLOWERS – single specimen, named variety
- Lot 14: MISCELLANEOUS – 3 blossoms, named variety
- Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16: FRESH ARRANGEMENTS -- Cut fresh; all dimensions of arrangement must be no greater than 5"; fresh arrangement in unusual container
- Lot 17: DRIED ARRANGEMENTS -- Dried flower arrangement or dried arrangement in unusual container
- Lot 18: HOUSE PLANTS

CLASS GCC - GARDENS - FRUIT/VEGETABLE

Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

- Lot 1: APPLES – 3 fruits
- Lot 2: APRICOTS – 3 fruits
- Lot 3: BEANS, LIMA – (fresh), 5 pods
- Lot 4: BEANS, SNAP – (fresh), 5 pods
- Lot 5: BEETS – (fresh, washed, tops off), 3 roots
- Lot 6: BRAMBLE FRUIT – raspberries, blackberries, etc, 10 fruits
- Lot 7: CARROTS – (fresh, washed, tops off), 3 roots
- Lot 8: CABBAGE – (trimmed), 1 head
- Lot 9: CAULIFLOWER – (trimmed), 1 head
- Lot 10: CANTALOUPE – [Muskmelon] (firm, ripe), 1 fruit
- Lot 11: CELERY – (trimmed, washed), 1 plant or stalk
- Lot 12: CORN, SWEET – (husked, table maturity), 3 ears
- Lot 13: CUCUMBERS – (for slicing), 3 fruits
- Lot 14: EGGPLANTS – 1 fruit
- Lot 15: GARLIC – 3 bulbs
- Lot 16: GRAPES – 1 cluster

- Lot 17: HERBS – 3 sprigs
- Lot 18: LETTUCE – (trimmed), 1 head
- Lot 19: NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts
- Lot 20: ONIONS – (washed and trimmed), 3 bulbs
- Lot 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety
- Lot 22: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc., 10 fruits
- Lot 23: PARSNIPS – fresh, washed, tops off, 3 roots
- Lot 24: PEAS – 5 pods
- Lot 25: PEACHES – 3 fruits
- Lot 26: PEARS – 3 fruits
- Lot 27: PEPPERS – Hot Varieties, 3 fruits
- Lot 28: PEPPERS – Sweet, 3 fruits
- Lot 29: PLUMS – 3 fruits
- Lot 30: POTATOES – 3 tubers
- Lot 31: PUMPKIN – medium size, 1 fruit
- Lot 32: SQUASH – summer (table maturity), 3 fruits
- Lot 33: SQUASH – winter (small varieties, mature), 3 fruits
- Lot 34: SQUASH – winter (large varieties, mature), 1 fruit
- Lot 35: SWISS CHARD – (roots attached and washed), 1 large plant
- Lot 36: TOMATOES – (mature- green, tops on or red, tops off), 3 fruits
- Lot 37: TOMATOES – Cherry Varieties (mature, tops off), 5 fruits
- Lot 38: TOMATOES – Paste Varieties (red, tops off), 3 fruits
- Lot 39: TURNIPS – (fresh, washed, tops off), 3 roots
- Lot 40: WATERMELON – (firm ripe), 1 fruit
- Lot 41: OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)
- Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.
- Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. computer disk with printout, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.
- Lot 44: VEGETABLE CREATURE - Create your own creature using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-Her.

CLASS GCD - ORNAMENTAL HORTICULTURE

- Lot 1: LANDSCAPE PLAN – indicating the flower, trees, and shrubs to be planted
- Lot 2: OTHER – item related to Ornamental Horticulture not listed above.

CLASS GCE - ENTOMOLOGY AND BEES

- Lot 1: BEGINNER - Box of insects containing at between 10 - 24 different adult insects, grouped in at least 2 named orders.
- Lot 2: ADVANCED: - Boxes of insects containing over 25 different adult insects, grouped in at least 3 named orders.
- Lot 3: EXTRACTED HONEY – should be in a pint jar
- Lot 4: ROUND OR SQUARE COMB HONEY – comb should be in sections approximately 4”

DIVISION H – SCIENCE, TECHNOLOGY, ENGINEERING, & MATH

CLASS HA – SCIENCE

Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Science. Please provide a brief description of the exhibit.

- Lot 1: ANIMAL SCIENCE
- Lot 2: FOOD SCIENCE
- Lot 3: POULTRY SCIENCE/EMBRYOLOGY
- Lot 4: VETERINARY SCIENCE
- Lot 5: AQUATIC/MARINE SCIENCE
- Lot 6: PLANT SCIENCE
- Lot 7: BIOLOGY
- Lot 8: CHEMISTRY
- Lot 9: PHYSICS
- Lot 10: EARTH SCIENCE
- Lot 11: OTHER – science not mentioned before

CLASS HB - TECHNOLOGY

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Technology. Please provide a brief description of the exhibit.

- Lot 1: AUTOMOTIVE
- Lot 2: BICYCLE
- Lot 3: ELECTRONICS
- Lot 4: GPS/GIS TECHNOLOGY
- Lot 5: ELECTRIC
- Lot 6: HAM RADIO

CLASS HBA - COMPUTER TECHNOLOGY

Websites, PowerPoint Presentations, and Computer Programs are to be submitted on CD for judging in addition to the exhibit.

- Lot 1: PRINTOUT OF WEBSITE CREATED

- Lot 2: POSTER OF POWERPOINT PRESENTATION
- Lot 3: PUBLICATION OR FORM CREATED
- Lot 4: SCREENSHOTS OF PROGRAM RUNNING
- Lot 5: PRINTOUT OF BLOG CREATED
- Lot 6: OTHER – item related to Computer Technology not listed above.

CLASS HC – ENGINEERING

Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot 1: MECHANICAL ENGINEERING
- Lot 2: CIVIL ENGINEERING
- Lot 3: ELECTRICAL ENGINEERING
- Lot 4: ARCHITECTURAL ENGINEERING
- Lot 5: FARM & AUTOMOTIVE ENGINEERING

HCA - AEROSPACE ENGINEERING

- Lot 1: MODEL ROCKET
- Lot 2: MODEL AIRPLANE
- Lot 3: KITE
- Lot 4: OTHER – item related to Aerospace

CLASS HCB – ROBOTICS

- Lot 1: PROGRAMMED ROBOT – constructed from Lego’s or other building systems
- Lot 2: GEAR RATIOS – Poster or other display item explaining them
- Lot 3: DIAGRAM OR SCREEN SHOT OF PROGRAM(S) – written for robot using Lego Mind Storm or other software
- Lot 4: PHOTO OR VIDEO COLLECTION – of robots built highlighting and/or comparing features of each.
- Lot 5: OTHER – item related to Robotics not listed above.

CLASS HD – MATH

Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot 1: MATH

CLASS HDA – ASTRONOMY

- Lot 1: COLLECTION OF CONSTELLATIONS AND STORIES OF THEIR EXISTENCE
- Lot 2: COMETS – Poster, notebook or other display item that compares comet size and appearance throughout history
- Lot 3: OTHER – item related to Astronomy not listed above

CLASS HE – WOODWORKING

Carved, engraved, or burned wood should go under BCAW

- Lot 1: PINWOOD DERBY TYPE CAR
- Lot 2: BIRDHOUSE
- Lot 3: ITEMS MADE FROM A KIT
- Lot 4: OWN DESIGN – with the use of mostly hand tools
- Lot 5: OWN DESIGN – with the use of mostly power tools
- Lot 6: OWN DESIGN – using shop techniques
- Lot 7: FURNITURE REFINISHING
- Lot 8: FURNITURE DESIGN/CONSTRUCTION

CLASS HF – MAKER

Please provide a notebook, poster or any other item or display that depicts your 4-H Maker project – Maker projects include items that incorporate several areas in Science, Engineering, Technology, & Math (STEM). The Maker category requires a brief description of the exhibit that shows how the project used raw materials to create something that is a contemporary, useful, and unique design. It is also important to explain what skills were developed while creating the product.

- Lot 1: MAKERS IN MOTION
- Lot 2: ART & DESIGN
- Lot 3: FUN & GAMES
- Lot 4: SCIENCE & TECHNOLOGY
- Lot 5: DO IT YOURSELF MUSIC
- Lot 6: MAKE: BELIEVE

COUNTY 4-H CONTESTS AT THE FAIR: Register thru
ut.4honline.com