



4-H Exhibitors Guide Book 2016

The 4-H exhibits display a collection of 4-H projects completed by youth throughout the county in the past year. 4-H is a program open to all youth. 4-H meets the needs of youth through a variety of established projects or individually designed projects. For more information about how you can become involved in 4-H, either as a youth or as an adult volunteer leader, contact the USU TOOELE COUNTY EXTENSION OFFICE, 151 N MAIN TOOELE, 435-277-2405.

Linden Greenhalgh
USU EXTENSION
COUNTY DIRECTOR
AG & 4-H AGENT
435-840-2882
linden.greenhalgh@usu.edu

Reine Baker
4-H PROGRAM ASSISTANT
reini.baker@usu.edu

Holly Christley
4-H PROGRAM ASSISTANT
holly.christley@usu.edu

Darlene Christensen
USU EXTENSION
FCS HOME EC & 4-H AGENT
435-840-4404
darlene.christensen@usu.edu

Tamra Cox
4-H SECRETARY
435-277-2405
tamra.cox@usu.edu

Patty Wheeler
OFFICE MANAGER
435-840-3427
patty.wheeler@usu.edu



General Rules

The following rules and regulations shall apply to all sections:

1. Should general rules and special 4-H rules conflict, the latter will govern.
2. To exhibit at the County Fair as a 4-H member, you must have been enrolled as a 4-H member for the current 2015-2016 year by July 15th, 2016. 4-H enrollment information and instructions can be found at tooele4h.org.
3. 4-H members must also be enrolled in the project area in which they would like to enter exhibits by July 16th, 2016.
4. Clover Buds, those who are 5 to 8 years of age and in Kindergarten through 2nd grade as of January 1, may enter their exhibits at the County Fair. They will receive a Special Clover Bud ribbon and 25¢ per project, up to 10 entries.
5. 4-H Members must register their fair exhibits on-line or through their leader beginning July 20th through July 28th. See **4-H EXHIBIT REGISTRATION** for instructions. If you have not registered your entries on-line before the deadline, you will be expected to register them on-line Monday, August 1st, at the Deseret Peak Complex. A computer and printer will be available for your use. However, it is strongly recommended that you register your exhibits at home prior to coming to Deseret Peak as you may have to wait up to 1 hour.
6. 4-H members will be allowed to enter more than one class, but no more than two individual exhibits per lot within the class. If the class does not have lots listed, they are considered to only have one lot.
7. Information requested on the entry sheet is as follows: class number, first and last names of the exhibitor, phone number, grade just completed in school, and a complete description of the exhibit as insurance against its loss.
8. Premiums: Premiums shall be paid as follows: Sweepstakes \$5, High Blue \$3, Blue \$2, Red \$1, Special Clover Bud \$.25.
9. The following are size requirements and guidelines for exhibits:
 - Any exhibit using posters are limited to one poster size 22" x 28" or smaller.
 - Notebook binders must be 2 inches or smaller.
 - Special exhibits and displays should not exceed a 4' x 4' free-standing display. This will facilitate display and transportation.
 - All collection boxes are not to exceed 325 square inches for bottom measurement or smaller, and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
 - All items entered, which are normally hung on the wall, must provide some means for attachment to the wall (i.e. all paintings, sketches, framed items, woodworking, wall-hangings, articles using artificial or dried flowers are included).
 - Be sure exhibits are well made so they are stable enough to be moved.
 - Exhibits constructed of Legos and other small building blocks must be glued together.
 - Where display space is limited only selected articles may be shown.
 - Please indicate if the item was made from a kit.
 - Exhibits should not be school homework. If part of it was done in school, please include a note

explaining what additional things the 4-H member did to make it into a 4-H project.

10. Baked products and gardening exhibits will not be returned without prior special arrangement.
11. Items you wish returned (hangers, pie pans, cake stands, etc.) must be marked with the name of the exhibitor.

4-H EXHIBIT REGISTRATION

1. 4-H exhibit registration on-line is mandatory. Go to www.utah4-h.org, click on Events, then click on County Fair. You then enter the requested information to register. Youth must register under their club leader. On-line registration will be available July 15th – August 1st.
2. The on-line registration will print a 4-H Exhibitor Tag for each exhibit. Projects with multiple pieces should have a tag for each piece. These tags should be numbered 1 of 3, 2 of 3, 3 of 3, etc. Attach the tag securely to each piece of every exhibit. Specific information is also required on some exhibits in Quilting, Home Environment, Child Care and Food Preservation, and can be found under each division in the categories.

3. Please bring your exhibits to Deseret Peak Monday, August 1st, between 1:00 and 7:00 p.m. for judging. Ifs you have not previously registered your exhibits on-line, you may do so at this time. However, this will require some time, and you may need to wait for a computer. All exhibits must be registered by Monday, Aug. 1, 2016.
4. All exhibits, including FOOD, FLORICULTURE CROPS AND GARDENS, must be delivered to the Deseret Peak building Monday, August 1st between 1:00 and 7:00 pm for judging the next day.
5. All exhibits entered will be awarded a high blue rosette, blue or red ribbon. If exhibit is chosen for sweepstakes a purple rosette ribbon will be given. Articles receiving sweepstakes and high blue rosettes are selected to go to the Utah State Fair.
6. All exhibits must be picked up at the Deseret Peak Building after 8:30 AM and before noon on Monday, August 8, 2016. If you are unable to pick up your exhibits at this time, please make special arrangements in advance to have us take them to the Extension Office. Exhibits taken to the Extension Office can be picked up Tuesday, August 9, 2016. All items NOT picked up by August 12th will be donated.

4H COUNTY FAIR SUPER HERO FABRIC CHALLENGE Due Monday August 1 from 1-7 pm

You can pick up a super hero themed fabric square from the USU Extension/4H office. Use at least 75% of it to make a fun, unique exhibit for the fair.
You can sew it, glue it, staple it – it is up to you!

You will enter your project as part of the “Fabric Challenge Contest”.
Prizes will be given for each age group!

?s Call/Text Darlene at 435-277-2406 or email darlene.christensen@usu.edu

4H FASHION REVUE, SMART SHOPPING & COSPLAY CONTESTS

Monday August 1 from 4-6

GRAND CHAMPIOIN: Rosette Ribbon and \$10 4-H Bucks
RESERVE CHAMPION: Rosette Ribbon and \$5 4-H Bucks
In each age group; Junior, Intermediate, and Senior

Three contests will be held: Fashion Revue (modeling sewn items), Smart Shopping Challenge (Modelling purchased outfit) and Cosplay (making and modeling comic related costume). Fashion Revue Contest is for clothes you have sewn. The Smart Shopping Challenge Contest focuses on an outfit which you have purchased – it is required that you do a shopping comparison form. The cosplay contest requires a presentation during which time you will remain “in character”. Contact Darlene at 435-840-4404 or email darlene.christensen@usu.edu if you would like more information or would like to see the judging sheets on any of the contest.

You will be asked to contact Darlene (see info above) by Friday, July 29 to let her know if you plan to compete in one or more of the contests. You may come anytime between 4 and 6 p.m. Plan on it taking approximately an hour, more if you are doing more than one contest. Please know that you may have to wait while other 4-Hers compete, especially if you come at the same time as lots of others. We will try to keep things moving and hopefully it won't be a long wait for anyone. Generally, in the past, it gets busier towards the end of the time block, so try to come earlier or in the middle if you can.

TABLE SETTING CONTEST

GRAND CHAMPION: Rosette Ribbon and \$10 4-H Bucks
RESERVE CHAMPION: Rosette Ribbon and \$5 4-H Bucks
In each age group; Junior, Intermediate, and Senior

1. Design a table setting for a meal or event of your choice. (For example: a 4th of July BBQ)
2. Plan the menu. Print up a card with your menu on it. Include everything you will serve: e.g. main dish, side dishes, bread, dessert and beverage. Keep nutrition in mind.
3. Think of a centerpiece, table covering, color scheme/theme, place cards, dishes and the utensils that you will need.
4. **Bring a 1-place setting and centerpiece** with a table covering (you will have to fold a tablecloth to make it fit) to the fair on **Monday ONLY, August 1st from 1-7pm**. You will have a 24" wide by 24" deep space to set up your creation.
5. **You must set up your own entry**. Sorry, you can't send it with your leader or parent to set it up for you. Call the office if you have a conflict.
6. You will be judged on your originality, correct table setting, safety, attractiveness, appropriate for your menu, color scheme & centerpiece. (We encourage creativity but the judge should feel comfortable eating at your table as it is set and on the plates used.)

DIVISION A CITIZENSHIP/CIVIC EDUCATION

CLASS A – Citizenship/Civic Education

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Citizenship and Civic Education. Please provide a brief description of the exhibit.

- Lot 1: Citizenship
- Lot 2: Cultural Education
- Lot 3: Global Education
- Lot 4: Intergenerational Programming
- Lot 5: Understanding Physical & Mental Limitations
- Lot 6: Volunteerism
- Lot 7: Service Learning/Community Service

DIVISION B COMMUNICATIONS AND EXPRESSIVE ARTS

CLASS BA - COMMUNICATION ARTS

- Lot 1: Speech written, performed, on DVD.
- Lot 2: Demonstration given, provided on DVD.
- Lot 3: Original poems
- Lot 4: Original stories
- Lot 5: Other item related to Communication Arts not listed above.

CLASS BB - PERFORMING ARTS

Please provide a notebook, poster, recorded performance or any other item or display that depicts your 4-H project in Performing Arts. Please provide a brief description of the exhibit.

- Lot 1: MAGIC / CLOWNING / MIME
- Lot 2: DANCE
- Lot 3: THEATRICAL WRITINGS
- Lot 4: MUSIC / VOCAL / SOUND
- Lot 5: ACTING / DIRECTING
- Lot 6: STAGE CRAFT
- Lot 7: PUPPETRY

CLASS BCA - ARTS AND CRAFTS

(Smaller crafts should be attached to a 3x5 card)

- Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, tc.
- Lot 2: METAL- decoration, wall hanging, or other item cut out of metal.
- Lot 3: TILE PICTURES *(Painted wood signs should be entered in Lot 4 (judged on painting) or 5 (judged on lettering))*
- Lot 4: PAINTED WOOD CRAFTS – wall

hanging, basket, frame, tole painted pinewood cars or other items.

- Lot 5: VINYL LETTERING – wall hangings, pictures, or other item
- Lot 6: DUCT TAPE – item is made mainly of duct tape – sword, wallet, etc.
- Lot 7: PERSONAL CARE ITEMS – soap, lip balm, lotion, fizz balls, or other item.
- Lot 8: LEGOS, MODEL CARS – lego's, k'nex, etc.
- Lot 9: GLASS ETCHING – vase, glass, mug, dish, or other item
- Lot 10: BASKET WEAVING – basket made with weaving technique or rope burning.
- Lot 11: OTHER– any item that does not fit into the above categories or any of the categories BCAB through BCAW below.

CLASS BCAB - BEADING

Smaller crafts should be attached to a 3x5 card – Jewelry should be entered in Class BCAB

- Lot 1: PONY BEADS – (craft beads) – animals (geckos), key chains, or other item
- Lot 2: MELTED BEADS – (melted in oven or with iron) suncatchers, other items
- Lot 3: OTHER BEADED PROJECT

CLASS BCAC – CERAMICS (Enter Sculpture under BCBC)

- Lot 1: PAINTED CERAMICS
- Lot 2: STAINED OR GLAZED CERAMICS

CLASS BCAF – FLOWER ARRANGING

- Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers
- Lot 2: ARTIFICIAL FLOWERS – flower arrangement, picture or other item decorated with artificial flowers

CLASS BCAJ – JEWELRY - necklace, bracelet, ring, earrings, or other type of jewelry

- Lot 1: SEED BEAD JEWELRY (tiny beads)
- Lot 2: GLASS BEAD JEWELRY
- Lot 3: WOOD BEAD JEWELRY
- Lot 4: METAL BEAD JEWELRY
- Lot 5: PORCELAIN BEAD JEWELRY
- Lot 6: PLASTIC BEAD JEWELRY
- Lot 7: OTHER BEAD JEWELRY
- Lot 8: WIRE JEWELRY
- Lot 9: STRING JEWELRY – jewelry made using only string (i.e. knotted, paracord, etc.)
- Lot 10: OTHER NON-BEAD JEWELRY

CLASS BCAL – LEATHER CRAFT

- Lot 1: STAMPING – beginning project which primarily uses simple stamping techniques such as a key chain, bookmark, coin purse etc.
- Lot 2: STAMPING – advanced project which primarily uses stamping which incorporates several stamp designs and techniques such as a belt, wallet, etc.
- Lot 3: CARVING/TOOLING – beginning project which primarily uses simple swivel knife tooling techniques
- Lot 4: CARVING/TOOLING – advanced project which primarily uses several swivel knife tooling designs or patterns
- Lot 5: LACING – stamping or carving projects that have incorporated lacing techniques such as wallets, purses, etc.
- Lot 6: STITCHING – leather projects and/or apparel which incorporates hand-sewing techniques.

CLASS BCAP – PAPER CRAFT

- Lot 1: STATIONARY – cards, stationary paper, envelopes
- Lot 2: ORIGAMI, PAPER DOLLS
- Lot 3: SCRAPBOOKING – Scrapbook or scrapbook pages
- Lot 4: OTHER PAPER CRAFT – All other item made primarily of paper that does not fit in lots 1-3

CLASS BCAR – FABRIC CRAFT

- Lot 1: FABRIC CRAFT - doll, wreath, basket, wall hanging, or other *non-clothing and/or non-sewn* item mostly made from fabric.
(All sewn items and/or clothing items, including flip-flops, should go under CB (non-sewn) or CBA (sewn))

CLASS BCAS - STENCILING

- Lot 1: Project using stenciling techniques. (i.e. sign, wall hanging, dishtowel, article of clothing, etc.)

CLASS BCAV – PLASTIC CANVAS

- Lot 1: Decoration, picture frame, basket or other item created with plastic canvas

CLASS BCWA – WOOD CARVING / ENGRAVING / BURNING *(Other wood projects should be entered in HCH)*

- Lot 1: Item made from carved wood (car, boat, walking stick, frame, etc.)

- Lot 2: Wooden item that has been engraved (jewelry box, sign, etc.)
- Lot 3: Wooden item that has been burned (jewelry box, wall hanging, etc.)

CLASS BCBA – DRAWING

Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.

- Lot 1: LEAD PENCIL DRAWING/SKETCHING
- Lot 2: COLORED PENCIL DRAWING OR SKETCHING
- Lot 3: CHARCOAL DRAWING/SKETCHING
- Lot 4: PASTEL DRAWING/SKETCHING
- Lot 5: CRAYON DRAWING/SKETCHING
- Lot 6: CHALK DRAWING/SKETCHING
- Lot 7: PEN OR INK DRAWING/SKETCHING
- Lot 8: MIXED MEDIA DRAWING/SKETCHING
- Lot 9: CALLIGRAPHY
- Lot 10: ART PORTFOLIO – book demonstrating techniques learned
- Lot 11: OTHER - medium not listed above

CLASS BCBB - PAINTING

- Lot 1: OIL PAINTING
- Lot 2: WATERCOLOR PAINTING
- Lot 3: ACRYLIC PAINTING

CLASS BCBC – POTTERY/SCULPTURE

Work of art created entirely by individual.

- Lot 1: POTTERY
- Lot 2: MODELING CLAY SCULPTURE
- Lot 3: PLAY DOH SCULPTURE
- Lot 4: PORCELAIN

CLASS BCC - GRAPHIC ARTS, DISPLAYS, EXHIBITS

Work of art created utilizing computer technology. Can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.

- Lot 1: Full color
- Lot 2: Black and white

CLASS BCD –PHOTOGRAPHY

All photography should be mounted or framed.

- Lot 1: One photo album page attractively displaying **photos taken by you** in your project. (Judging will be on the pictures, not on the scrapbooking.)
- Lot 2: A photo story. About 5 to 10 black and white or color pictures which depict a simple story.

An enlarged 4x6, 5x7 or 8x10 mounted and titled color or black and white photograph

- Lot 3: Landscape – Color
- Lot 4: Landscape – Black & White
- Lot 5: Person Portrait
- Lot 6: Animal – Wildlife
- Lot 7: Animal - Pets
- Lot 8: Sports/Action
- Lot 9: Human Interest
- Lot 10: Macro / Close-Up
- Lot 11: Single Flower
- Lot 12: Flowers
- Lot 13: Architecture
- Lot 14: Abstract
- Lot 15: 4-H Promotional Photo – (i.e. projects, community service, activities/events)
- Lot 16: Conventional photo using adjustable focus and or adjustable exposure. Negative must be included.
- Lot 17: Digitally Altered or Enhanced Photo – should include original photo for comparison
- Lot 18: Group of related photos (3 to 5 photos)
- Lot 19: Group of unrelated photos (3 to 5 photos)
- Lot 20: Other- a photography item that is NOT mentioned in the Photography classes above. Items might include video, movie making, animation, color enhancement, etc.

DIVISION C - CONSUMER AND FAMILY SCIENCE

CLASS CA - CHILD DEVELOPMENT, CHILD CARE, BABYSITTING

- Lot 1: CHILD DEVELOPMENT
Please provide a notebook, poster or any other item or display that depicts your 4-H project in Child Development. Please provide a brief description of the exhibit.

CHILD CARE/BABYSITTING exhibits include:

- Lot 2: A toy handmade by the 4-H member.
- Lot 3: A puppet handmade by the 4-H member
- Lot 4: An original story with accompanying flannel board characters handmade by the 4-H member (submit the story and characters in a sealed plastic bag; do not include flannel board in exhibit).
- Lot 5: A baby sitter's kit (contained in a suitcase, sturdy box or draw string bag)

containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.

- Lot 6: A quiet book handmade by the 4-H member with a minimum of 7 different activities for young children to do in a quiet situation, at least two pages must be created by the 4-H member, not copied from a commercial pattern.
- Lot 7: Other item created to be used in the care of a child.

CLASS CB – CLOTHING/TEXTILES/ WARDROBE/MODELING

- Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT - jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows or other items, accessories such as hats, shoes and jewelry may be included.
- Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
- Lot 3: Other non-sewn Creative Textile items not listed above - includes non-sewn fleece projects.
- Lot 4: Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

CLASS CBA - SEWING CONSTRUCTION

- Lot 1: PILLOWCASE
- Lot 2: PILLOW
- Lot 3: DRAWSTRING BAG/CAMP BAG
- Lot 4: BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG
- Lot 5: APRON
- Lot 6: CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – ie: skirt made of Levi pants, etc. May include before and after picture.
- Lot 7: SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband
- Lot 8: SHORTS, CAPRIS, PANTS – with waistband or facing
- Lot 9: SKIRT – with casing – elastic or drawstring waistband
- Lot 10: SKIRT – with waistband or facing

- Lot 11: VEST
 Lot 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)
 Lot 13: JUMPER
 Lot 14: SHIRT / BLOUSE
 Lot 15: CASUAL DRESS
 Lot 16: COAT, JACKET, OR OUTERWEAR
 Lot 17: MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants,
 Lot 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
 Lot 19: TAILORING (2 or 3 piece outfit)
 Lot 20: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.
 Lot 21: CREATE YOUR OWN FABRIC– clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
 Lot 22: SEWING FOR ANIMALS–aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
 Lot 23: SOFT SCULPTURE–stuffed doll, animal, or other figure utilizing soft sculpture techniques
 Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc. (*Non-sewn fleece projects should be entered under CB Lot 3*)
 Lot 25: SEWING FOR DOLLS – any article of sewn clothing made for a doll
 Lot 26: OTHER CREATIVE SEWN TEXTILE ITEM

CLASS CBD – QUILTING

50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

***Pillowcases should be entered in CBA Lot 1.*

- Lot 1: Tied quilts/pieced.
 Lot 2: Tied quilt/whole
 Lot 3: Rag quilts.
 Lot 4: Pieced quilt top (binding and/or quilting done professionally – please indicate.
 Lot 5: Pieced quilts 4-H member machine

quilted.

- Lot 6: Pieced quilts, 4-H member hand quilted
 Lot 7: Appliqued quilt top (binding and/or quilting done professionally – please indicate.
 Lot 8: Appliqued quilts, 4-H member machine quilted
 Lot 9: Appliqued quilts, 4-H member hand quilted
 Lot 10: Wall hangings
 Lot 11: Other item related to Quilting not listed above – quillow, etc.

CLASS CBE - KNITTING

- Lot 1: Kitchen Items – potholders, dishcloths, etc
 Lot 2: Small articles – hairbands, scrunchies, etc
 Lot 3: Loom Knitting
 Lot 4: Scarf, hat, slippers
 Lot 5: Mittens, socks
 Lot 6: Baby Items – dress, booties
 Lot 7: Advanced stitches; cables, Fair Isle, etc.
 Lot 8: Felted items
 Lot 9: Sweaters
 Lot 10: Afghan
 Lot 11: Other item related to Knitting not listed above

CLASS CBF - CROCHET

- Lot 1: Kitchen Items – potholders, dishcloths, towel tops, scrubbies, etc
 Lot 2: Baby Items – dress, booties
 Lot 3: Dolls, doll clothes, toys
 Lot 4: Small articles – hairbands, scrunchies, etc
 Lot 5: Edging on articles – blankets, burp cloths, bibs, etc
 Lot 6: Scarf, hat, mittens, socks, slippers
 Lot 7: Doily
 Lot 8: Pillow, purses
 Lot 9: Sweaters
 Lot 10: Afghan
 Lot 11: Other item related to Crochet not listed above

CLASS CBG - NEEDLECRAFT/KNOT TYING

An item made utilizing one of the following:

- Lot 1: MACRAME - All articles made except jewelry such as necklace, bracelets etc.
 Lot 2: EMBROIDERY AND APPLIQUE – An item made with: Black Work, Japanese, Bunka, Machine, Huck, Candle wicking, Open work/Cut work, Appliqué, Smocking, Chicken Scratch, Crewel, Hardanger, or other
 Lot 3: COUNTED CROSS STITCH
 Lot 4: CROSS STITCH
 Lot 5: LACEWORK - Items utilizing one or

more of the following: Needlelace, Lace Weaves, Tatting, Hairpin Lace, Filet Netting, Bobbin Lace, other

- Lot 6: NEEDLEPOINT - Items utilizing one or more of the following: Petit Point, Bargello, General Needlepoint, Other
- Lot 7: LATCH HOOK
- Lot 8: ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

CLASS CBK – SPINNING AND WEAVING

- Lot 1: SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self yarn. *Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.*
- Lot 2: Article made by weaving
- Lot 3: Other item related to spinning and/or weaving.

CLASS CC - CONSUMER EDUCATION / PERSONAL FINANCE

- Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H project in consumer education/ personal finance. Please provide a brief description of the exhibit.

CLASS CD – HOME ENVIRONMENT / INTERIOR DESIGN

- Lot 1: Organizational concepts of a bulletin or display board, hanging pocket, an organized kit – i.e., car cleaning, house cleaning, sewing.
- Lot 2: Room décor – wall hangings, desk organizers with at least four matching containers or items which can include boxes, canisters, ink blotter, bookends, wastebasket, etc., lamp for studying, bulletin board, wall organizer, quilted book cover, pillows, etc.
- Lot 3: Furniture – finished or refinished, upholstered or reupholstered.
- Lot 4: Poster or notebook of concepts learned or display of room floor plan and colors selected
- Lot 5: Other item related to Interior Design not listed above.

DIVISION D - ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

CLASS D - Please provide a notebook, poster or any other item or display that depicts your 4-H project in Environmental Education & Earth Science. Please provide a brief description of the exhibit.

- Lot 1: Environmental Stewardship
- Lot 2: Earth, Water & Air
- Lot 3: Energy
- Lot 4: Range Management
- Lot 5: Wildlife & Fisheries
- Lot 6: Outdoor Education – Adventure
- Lot 7: Shooting Sports
- Lot 8: Waste Management such as composting and recycling

CLASS DA - FORESTRY

- Lot 1: Leaves from 15 important trees (shade or wood products) in your vicinity. Mount, identify and display each species properly.
- Lot 2: Wood samples from 10 trees that commonly are used for wood products. Mount, identify and display each sample properly

DIVISION E - HEALTHY LIFESTYLE EDUCATION

CLASS E – HEALTHY LIFESTYLES EDUCATION

- Please provide a notebook, poster or any other item or display that depicts your 4-H project in Healthy Lifestyles Education project. Please provide a brief description of the exhibit.

- Lot 1: Healthy Relationships
- Lot 2: Mental & Emotional Health
- Lot 3: Physical Health
- Lot 4: Food Safety
- Lot 5: Nutrition Education
- Lot 6: Safety

CLASS ECC - FOOD PRESERVATION State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those instructions regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See <http://nchfp.uga.edu> , canning.usu.edu , or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
3. **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested. (____ Date/Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from the USU Extension Office or at: http://extensions.usu.edu/juab/files/uploads/4-H/Fair/Recommended_Fair_Canning_Label_merged.pdf or at time of entry.
4. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece metal lids and rings.
5. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
6. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
7. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
8. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
9. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
10. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
11. All meats and vegetables must be processed in a pressure canner.
12. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

- Lot 1: Canned Fruits – limit of 3 bottles of different fruits
- Lot 2: Canned jam/jelly or a reduced sugar fruit spread (no freezer jams accepted)
- Lot 3: Canned vegetables – limit of 3 bottles of different vegetables
- Lot 4: Canned tomato product
- Lot 5: Salsa
- Lot 6: Canned pickles or pickled product
- Lot 7: Canned meats
- Lot 8: Canned combination product
- Lot 9: Dehydrated foods

BALL GENERAL JUDGING GUIDELINES

DO NOT TASTE HOME CANNED PRODUCTS

A. JUDGES:

1. We encourage you to appoint a qualified panel for judging.
2. At least one county extension agent or extension foods specialist should serve on the panel; their expertise will be invaluable

B. REFERENCES

1. Ball Book of Preserving, copyright 2003.
2. USDA Complete guide to Home Canning. (These references may differ in some areas. However, information contained in both references is correct and safe. As manufacturers of the jars, bands and lids (closures) we recommend our products be used as instructed in the Ball Blue Book of Preserving.

C. ELIGIBILITY:

1. All eligible entries must be canned using the same brand of jar and lid: Ball Jar sealed with a Ball Band with Dome Lid, or Ball Collection Elite Decorative Band with Dome Lid, or canned in a Kerr Jar sealed with a Kerr Band with a Self-Sealing Lid, or a Ball Collection Elite Decorative Band with Dome Lid.
2. Entries in the general Soft Spreads Categories and Soft Spreads - Best of Category must be prepared using one of the Ball Fruit Jell Pectins: Regular, No Sugar Needed or Liquid. The UPC from the Ball Fruit Jell Package must accompany entry as proof of purchase.
3. All entries must be labeled with product name, date of preparation, processing method and processing time.

4. All home canned foods must have been prepared within a one-year period prior to judging date.

Once A and B are in place and the criteria in C met, continue on with items D through H.

D. AIR BUBBLES:

1. Air bubbles should be kept to a minimum.
2. Gas bubbles denote spoilage and are identified by movement to the surface of the product while the jar is stationary.
3. Any entry exhibiting spoilage of any type must be disqualified.

E. BANDS:

1. Bands should be in place for transporting home canned products; however, bands may be removed when presented for judging. This will aid in determining headspace. Replacing the bands for display is preferred.

F. HEADSPACE:

1. Headspace must correspond to recommendations from the references listed in B.

G. PROCESSING METHOD AND TIME:

1. All entries must be heat-processed following current canning guidelines from one reference listed in B above.
2. If product was not processed according to approved Recommendations, it must be disqualified.

H. PRODUCT APPEARANCE:

1. Pieces should be uniform in size and packed snugly but allow for circulation of liquids.
2. Products should be free from defects or blemishes, strings, stems, seeds pits and peels. Some recipes may require stems, pits, and/or peels to remain; this is acceptable if the recipe is in keeping with the approved guidelines.
3. Liquids should cover the product, keeping within headspace guidelines.
4. Liquids should be clear and free from cloudiness and small particles.
5. Product should retain its natural characteristic color or as nearly that of standard cooked product. It should be free from undue color loss.
6. Texture should be tender but not overcooked.
7. Product should maintain its shape and size appropriate for recipe and preparation method.



Youth Level

Presented by: Ball & Kerr Fresh Preserving Products

To promote the art of home canning, and to honor youths who excel at the art of home canning, BALL HOME CANNING is offering an award for First Place Award Categories.

Judges will select the best entry submitted by a youth in Fruit, Vegetable, Pickle and Soft Spread. Entries must be preserved in Ball Jars, sealed with Ball Lids and Bands or Ball Collection Elite Jars sealed with Collection Elite Lids and Bands, or preserved in Kerr Jars sealed with Kerr Lids and Bands. In addition, soft spread entries must be prepared using Ball Pectin: Classic, Low or No-Sugar Needed or Liquid.

The First Place winners from each category will receive:

- One (1) Five Dollar (\$5.00) Coupons for Ball or Kerr Fresh Preserving Products and one (1) Free (up to \$5 value) coupon for Ball Pectin.

CLASS ECD - FOOD PREPARATION

*Food items **must not** require refrigeration. Must include recipe.*

- Lot 1: Four baked cookies
- Lot 2: Four non-baked cookies
- Lot 3: Four bar cookies
- Lot 4: Four muffins
- Lot 5: Four brownies
- Lot 6: A square, oblong or round layer cake without frosting
- Lot 7: Invented snack
- Lot 8: Four pieces of candy
- Lot 9: A single or double crust baked fruit pie
- Lot 10: International/ethnic food product
- Lot 11: Table display on a country outlining food preferences, meal patterns, how nutritional needs are met, interesting customs, traditions
- Lot 12: Food for a special occasion-
- Lot 13: Beginning recipes - 30 recipes legibly written or typed in file or book.
- Lot 14: Advanced recipes - 60 recipes legibly written or typed in file or book.
- Lot 15: Any other food preparation item or educational display

CLASS ECDB – BREADS

Food items **must not** require refrigeration. Must include recipe.

- Lot 1: Quick bread - one loaf
- Lot 2: Four pretzels
- Lot 3: Four baking powder biscuits
- Lot 4: Four breadsticks or yeast rolls (not a sweet roll)
- Lot 5: White bread
- Lot 6: Specialty grain (whole wheat, rye, oat)
- Lot 7: Sweet yeast bread or four sweet rolls
- Lot 8: International bread - one loaf
- Lot 9: Creative bread/Bread sculpture - one display, use of a bread machine or purchased frozen dough optional

CLASS ECDO - OUTDOOR COOKING

Food items **must not** require refrigeration. Must include recipe.

- Lot 1: Dutch Oven item (cake, cornbread, biscuits)
- Lot 2: Biscuits on a stick - 3 with sticks cut to fit large plate.
- Lot 3: Trail mix or appropriate snack item.

CLASS ECF - CAKE DECORATING

Exhibits of decorated cakes include:

- Lot 1: Single-layer (8 or 9 inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required
- Lot 2: Character, 3D or doll with three different types of decorating tips used. Other edible items are allowed. A plastic doll or doll pick is allowed for doll cakes.
- Lot 3: Two-layer using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well. Drop flowers and striping methods are acceptable.
- Lot 4: Two-layer 8, 9 or 10 inch, may be two tier without plates, using both drop or flat surface flowers and flowers made on a flat flower nail.
- Lot 5: Create your own project; suggestions include flowers made on a lily nail, figure piping, string work, and tier cakes with separators and pillars.
- Lot 6: Decorated cake using Styrofoam or other non-edible frame.

CLASS ECG- DECORATED CUPCAKES

Exhibits of decorated cupcakes include:

- Lot 1: Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible.
- Lot 2: Design using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well.



WILTON Enterprises is pleased to help support the Tooele County Fair in the Decorated Cakes Division and Cupcakes Division. Wilton "Best of Class" awards are offered for winning cakes and cupcakes with some type of bag and tip decorating.. "Best of Class" winners from the Decorated Cake Divisions and Cupcake Divisions will receive the following prizes:

*Wilton Easy Layers! 6 in. 5 Pc. Cake Pans.
Wilton Cupcake Decorating Set, 12 Pc.*

"First Place" winners from the Decorated Cake Divisions and Cup Cake Divisions will receive the follow prize: (Maximum 5 winners)
Wilton Cupcake Decorating Set, 12 Pc.

(Prizes are subject to change or substitution.)

DIVISION F – PERSONAL DEVELOPMENT AND LEADERSHIP

CLASS F Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Personal Development & Leadership. Please provide a brief description of the exhibit.

- Lot 1: Career Exploration & Employability
- Lot 2: Critical thinking skills
- Lot 3: Economics, Business & Marketing
- Lot 4: Leisure Education
- Lot 5: Personal Development
- Lot 6: Reading Literacy

- Lot 7: Social Recreation
- Lot 8: Character Education

CLASS FA – 4-H PROMOTION

- Lot 1: Poster or other display item that promotes 4-H in your county, state or in
- Lot 2: Poster or other display item that promotes a 4-H project

CLASS FB - LEADERSHIP SKILLS DEVELOPMENT

- Lot 1: Ambassador Project notebooks.
- Lot 2: 4-H Club Minute Book
- Lot 3: Poster, notebook or other display item of leadership activities. (ie with teen council, etc.)
- Lot 4: Poster or other display item that compares leadership styles.
- Lot 5: Poster or other display item related to Youth and Families with Promise / Mentoring
- Lot 6: Other item related to Leadership Skills Development not listed above.

CLASS FE - COLLECTIONS

(Note: enter rock collections in Class DB):

- Lot 1: Coin collection.
- Lot 2: Sports card collection.
- Lot 3: Stamp collection.
- Lot 4: Other collections.

CLASS FD – CLOVERBUDS (Grades K-2)

DIVISION G - PLANTS AND ANIMALS

CLASS G Plants & Animals - Please provide a notebook, poster or any other item or display that depicts your 4-H project Plants & Animals.

Please provide a brief description of the exhibit.

- Lot 1: Ag in the Classroom
- Lot 2: Animal Projects (aquaculture, beef, birds, poultry, cats, dogs, dairy, goats, horse/pony, rabbits, sheep, small animals, pets, swine, etc.)
- Lot 3: Crops & Weeds

CLASS GCB - FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type.

FLOWER GARDENING

- Lot 1: ANNUALS – 3 or more stems each from

any type or variety annual.

- Lot 2: PERENNIALS – 3 stems of any type or variety perennial.
- Lot 3: GLADIOLI – single stem, named variety.
- Lot 4: BORDER AND ROCK PLANTS – 3 stems.
- Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety.
- Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety.
- Lot 7: MARIGOLDS – 3 blossoms, named variety
- Lot 8: PANSIES – 3 blossoms, named variety
- Lot 9: PETUNIAS – 3 blossoms, named variety
- Lot 10: FLOWERING VINES – 3 specimens, named variety
- Lot 11: ROSES – *All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species* - 3 blossoms, named variety
- Lot 12: LILIES – *All foliage removed from stem* – 1 stem, named variety
- Lot 13: SUNFLOWERS – single specimen, named variety
- Lot 14: MISCELLANEOUS – 3 blossoms, named variety
- Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16: FRESH ARRANGEMENTS -- Cut fresh; all dimensions of arrangement must be no greater than 5"; fresh arrangement in unusual container
- Lot 17: DRIED ARRANGEMENTS -- Dried flower arrangement or dried arrangement in unusual container
- Lot 18: House plants

CLASS GCC - GARDENS - FRUIT/VEGETABLE

GARDEN FRUITS and VEGETABLES - *Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:*

- Lot 1: Apples, 3 fruits
- Lot 2: Apricots, 3 fruits

- Lot 3: Beans, lima (fresh), 5 pods
- Lot 4: Beans, snap (fresh), 5 pods
- Lot 5: Beets (fresh, washed, tops off), 3 roots
- Lot 6: Bramble Fruit – raspberries, blackberries, etc, 10 fruits
- Lot 7: Carrots (fresh, washed, tops off), 3 roots
- Lot 8: Cabbage (trimmed), 1 head
- Lot 9: Cauliflower (trimmed), 1 head
- Lot 10: Cantaloupe [Muskmelon] (firm, ripe), 1 fruit
- Lot 11: Celery (trimmed, washed), 1 plant or stalk
- Lot 12: Corn, sweet (husked, table maturity), 3 ears
- Lot 13: Cucumbers (for slicing), 3 fruits
- Lot 14: Eggplants, 1 fruit
- Lot 15: Garlic, 3 bulbs
- Lot 16: Grapes, 1 clusters
- Lot 17: Herbs, 3 sprigs
- Lot 18: Lettuce (trimmed), 1 head
- Lot 19: Nuts – peanuts, walnut, hazelnut, pistachio, 10 nuts
- Lot 20: Onions (dry, scales intact), 3 bulbs
- Lot 21: Ornamental Gourds, 1 of a large variety or 3 of a small variety
- Lot 22: Other Small Fruit – strawberries, gooseberries, currants, etc, 10 fruits
- Lot 23: Parsnips (fresh, washed, tops off), 3 roots
- Lot 24: Peas, 5 pods
- Lot 25: Peaches, 3 fruits
- Lot 26: Pears, 3 fruits
- Lot 27: Peppers – Hot Varieties, 3 fruits
- Lot 28: Peppers – Sweet, 3 fruits
- Lot 29: Plums, 3 fruits
- Lot 30: Potatoes, 3 tubers
- Lot 31: Pumpkin (medium size), 1 fruit
- Lot 32: Squash, summer (table maturity), 3 fruits
- Lot 33: Squash, winter (small varieties, mature), 3 fruits
- Lot 34: Squash, winter (large varieties, mature), 1 fruit
- Lot 35: Swiss chard (roots attached and washed), 1 large plant
- Lot 36: Tomatoes (mature- green, tops on or red, tops off), 3 fruits
- Lot 37: Tomatoes – Cherry Varieties (mature, tops off), 5 fruits
- Lot 38: Tomatoes – Paste Varieties (red, tops off), 3 fruits
- Lot 39: Turnips (fresh, washed, tops off), 3 roots
- Lot 40: Watermelon (firm ripe), 1 fruit
- Lot 41: Any other fruit or vegetable, properly named and prepared. (The number to be entered should be the same as

similar fruit/vegetables listed.)

- Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.
- Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - *This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. computer disk with printout, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.*
- Lot 44: VEGETABLE CREATURE - Create your own creature using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half must be from produce grown by the 4-Her.

CLASS GCD - ORNAMENTAL HORTICULTURE

- Lot 1: Landscape plan indicating the flower, trees, and shrubs to be planted.
- Lot 3: Other item related to Ornamental Horticulture not listed above.

CLASS GCE - ENTOMOLOGY AND BEES

- Lot 1: BEGINNER - Box of insects containing at between 10 - 24 different adult insects, grouped in at least 2 named orders.
- Lot 2: ADVANCED: - Boxes of insects containing over 25 different adult insects, grouped in at least 3 named orders.
- Lot 3: EXTRACTED HONEY – should be in a pint jar
- Lot 4: ROUND OR SQUARE COMB HONEY – comb should be in sections approximately 4”

DIVISION H – SCIENCE, TECHNOLOGY, ENGINEERING, & MATH

CLASS HA – SCIENCE- Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Science. Please provide a brief description of the exhibit.

- Lot 1: Animal Science
- Lot 2: Food Science
- Lot 3: Poultry Science/embryology
- Lot 4: Veterinary Science
- Lot 5: Aquatic/Marine Science
- Lot 6: Plant Science
- Lot 7: Biology
- Lot 8: Chemistry
- Lot 9: Physics
- Lot 10: Earth Science
- Lot 11: All other Science not mentioned before

CLASS HB - TECHNOLOGY Please provide a notebook, poster or any other item or display that depicts your 4-H project in Technology. Please provide a brief description of the exhibit.

- Lot 1: Automotive
- Lot 2: Bicycle
- Lot 3: Electronics
- Lot 4: GPS/GIS technology
- Lot 5: Electric
- Lot 6: Ham radio

CLASS HBA - COMPUTER TECHNOLOGY

Websites, PowerPoint Presentations, and Computer Programs are to be submitted on CD for judging in addition to the exhibit.

- Lot 1: Printout of website created.
- Lot 2: Poster of PowerPoint Presentation.
- Lot 3: Publication or form created
- Lot 4: Screenshots of program running.
- Lot 5: Printout of blog created.
Technology not listed above.

CLASS HC – ENGINEERING Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot 1: Mechanical Engineering
- Lot 2: Civil Engineering
- Lot 3: Electrical Engineering
- Lot 4: Architectural Engineering
- Lot 5: Farm & Automotive Engineering

HCA - AEROSPACE ENGINEERING

- Lot 1: Model rocket.
- Lot 2: Model airplane.
- Lot 3: Kite
- Lot 4: Other item related to Aerospace

CLASS HCB – ROBOTICS

- Lot 1: Programmed robot constructed from Lego's or other building systems.
- Lot 2: Poster or other display item explaining gear ratios.
- Lot 3: Diagram or screen shot of program(s) written for robot using Lego MindStorm or other software.
- Lot 4: Photo or video collection of robots built highlighting and/or comparing features of each.
- Lot 5: Other item related to Robotics not listed above.

CLASS HD – Math Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot 1: Math

CLASS HE – WOODWORKING (carved, engraved, or burned wood should go under BCWW)

- Lot 1: Pinewood derby type car
- Lot 2: Birdhouse
- Lot 3: Items made from a kit
- Lot 4: Own Design: with the use of mostly hand tools
- Lot 5: Own Design: with the use of mostly power tools
- Lot 6: Own Design: - using shop techniques
- Lot 7: Furniture refinishing
- Lot 8: Furniture Design/Construction

CLASS HDA - ASTRONOMY

- Lot 1: Collection of constellations and stories of their existence.
- Lot 2: Poster, notebook or other display item that compares comet size and appearance throughout history.
- Lot 3: Other item related to Astronomy not listed above.

CLASS HF – MAKER Please provide a notebook, poster or any other item or display that depicts your 4-H Maker project – Maker projects include items that incorporate several areas in Science, Engineering, Technology, & Math (STEM). Please provide a brief description of the exhibit.

- Lot 1: Makers in Motion
- Lot 2: Art & Design
- Lot 3: Fun & Games
- Lot 4: Science & Technology
- Lot 5: Do it Yourself Music
- Lot 5: Make: Believe